

Tango-Teacher-Training 2019 (International Group)

A Principles

Our philosophy:

We teach social argentine Tango that is in a constant process of development and can be perceived as an international phenomenon. Our aim is to promote the quality of embrace, communication, musicality and social encounter. We ask our teacher-students to share this philosophy. Those who just want to learn more complex moves or choreographies might rather go someplace else.

Pre-requisites for participation:

- The knowledge of our basic technique of communication. (If you have not yet studied with us, we'd ask you to participate in some basic workshops before the start of the seminar or to work with Caminar Abrazados - our comprehensive Book+DVD - in order to prepare for the seminar. You can buy it here: www.caminarabrazados.com)
- The motivation to use and/or teach this basic technique. In case that you don't agree with a specific detail of our technique, we will ask you to develop an alternative concept of equal value to explain your ideas during the course of the teacher training. We will assist you in doing so.
- The will to enhance and develop your own technical and musical skills.
- The possibility to practice the seminar's content with your own students. This may be in a practica, a regular class, a workshop or a group of friends that you recruit for that purpose.
- All students will systematically change roles and partners during the whole seminar. We do not expect you to be proficient in both roles by the start of the TTT, but you will be able to demonstrate the entire TTT content in both roles by the end of it.

B Content of the 120-hour seminar (Modules 1-4)

The content will be organised in form of a seminar consisting of 4 modules with 30 hours each. The different subjects are arranged in a logical order over the course of the seminar and are linked to one another.

The following listing can only approximate the definite content and its duration. It may be varied according to the needs of the group. It shows - however - our general focus of work.

1. Tango technique & application in the social dance - ca. 40 hours
2. Examples (Steps) - 8h
3. Pedagogy & didactics - ca. 28h
4. Music & musical pedagogy - ca. 28h
5. Tango in the social and historical context - ca. 8h
6. Management - ca. 8h

Detailed contents:

1. Tango technique

- Systematic repetition of the complete basic technique
- Development and correction of your technique
- Anatomy, alignment and analysis of movement
- Error-finding and adjustment techniques
- Improvisation and movement in the ronda
- Communication in both roles
- Development of a repertoire of exercises

2. Examples (steps)

- Analysis and variation of a few classical movements for the social dance floor
- Construction of new moves out of the basic elements

3. Pedagogy/Didactics

- Development or respectively evaluation of teaching principles and priorities
- Definition of teacher-students relation
- Methods and learning channels
- Teaching aids
- Preparation of single teaching units
- Preparation of an entire series of classes (e.g. a beginners course)

4. Music and musical pedagogy

- Classification of all important musical knowledge (TMV: beat, rhythm, melodic rhythm, dynamics, phrasing, composition)
- Presentation of the most important orchestras of the golden era and deep analysis of select Tangos
- Methods and teaching aids
- Development of a musical repertoire for classes
- Fundamentals of dj-ing

5. Tango in the social and historical context

- Personal establishment in the context of „Buenos Aires & Europe“, also concerning the traditional set of „codigos“
- Relation in the couple and role allocation
- Guidance for historical research, recommendations for literature
- Building a Tango community and dealing with specific problems

6. Management

- Building and feeding of a data base, compendiums and class materials
- Data protection
- Financial planning and pricing
- Class management
- Organisation of events and milongas
- Publicity

C Organisation & Price

The duration of the regular seminar is 120 hours. It includes classes, practice and supervised individual work. The seminar is divided into 4 blocks of 5 days each. In between the modules, there will be homework assignments as well as supervision per mail.

Dates in 2019:

March / June / August / October (Exact dates will be published by late summer 2018. If you sign up before that date, we will give you a chance to influence the schedule.)

Prices:

The 120-hour seminar costs 2400€. If you pay all modules in advance, you get a reduction of 15%. You can also pay each module separately. 600€ per module will be due 6 weeks before each block.

The seminar-price includes drinks and snacks during the day to keep you going. We will organise a meals (not included in tuition fee) on some of the evenings, as well as a Milonga on Friday or Saturday, if the local Milonga schedule allows for it. All Milongas are free of charge for the TTT participants.

Booking and cancellation policy:

With your booking you engage to take part in the entire seminar of 120 hours divided into 4 blocks of 5 days each.

We ask you to pay an advance of 200€ to secure your place. There is no cancellation of single modules, as we ask every participant to partake in all modules to „earn“ the certificate.

- You may cancel the seminar up to 2 months in advance and will be refunded any already payed fees except the 150€ advance. You will also be refunded the 200€, if we manage to find a replacement for you.
- Cancellation up to 4 weeks in advance: Cancellation fee of 20% of the seminar price, if we do not find a replacement for you. 200€ , if we find a replacement for you.
- Cancellation up to 1 week before the start of the seminar: Cancellation fee of 50% of seminar price, if we do not find a replacement for you (which is very unlikely on such short notice). 300€ , if we find a replacement for you.
- Later Cancellation: In this case, payment for the entire seminar is due.

Location:

The seminar will take place in the TANGOKOMBINAT studio in Saarbrücken, Germany.

Info about location, hotels, and travel: http://www.tangokombinat.de/A_Locations.htm

Participants:

The maximum number of participants is 12 dancers. Although it makes sense to book with a training partner, you are not required to do so.

Language of communication will be English - unless ALL participants happen to speak German or French out of coincidence. Interaction of all the participants will be a crucial part of the training. We encourage discussion and feedback during the seminar and beyond it. Further seminars and congresses for those who have completed the TTT are organised once or twice a year.

Contact us:

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