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Tango de Salón

Tango-Teacher-Training 2027/28

A Principles

Our philosophy:
We teach social argentine Tango that is in a constant process of development and can be perceived as an international phenomenon. Our aim is to promote the quality of embrace, communication, musicality and social encounter. We ask our teacher-students to share this philosophy. Those who just want to learn more complex moves or choreographies are not our target group.

Pre-requisites for participation:

- The knowledge of our basic technique of communication. (If you have not yet studied with us, we'd ask you to participate in some basic classes before the start of the seminar or to work with Caminar Abrazados - our Book+DVD - in order to prepare for the seminar. You can buy it here: https://shop.tangodesalon.de/shop)
- The motivation to use our basic techniques or methods. In case that you don't agree with a specific detail of our technique, we ask you to develop an alternative concept of equal value to explain your ideas during the course of the teacher training.
- The willingness to enhance and develop your own technical and musical skills.
- The possibility to practice the seminar's content with your own students. This may be in a practica, a regular class, a workshop or a group of friends that you recruit for that purpose.
- The willingness to change roles and partners during the entire seminar. We do not expect you to be proficient in both roles by the start of the TTT, but you should be able to dance the TTT content in both roles by the end of it.

B Content of the 126-hour seminar

The content will be organised in 3 modules with 34 hours each plus 24 hours online. The subjects are arranged in a logical order over the course of the seminar and are linked to one another.
The following listing can only approximate the definite content and its duration. It may vary according to the needs of the group.

1. Tango technique & application in the social dance - 46 hours
2. Examples (Steps) - 8h
3. Pedagogy & didactics - 28h
4. Music & musical pedagogy - 28h
5. Tango in the social and historical context - 8h
6. Management - 8h

Detailed content:

1. Tango technique
- Systematic repetition of the complete basic technique
- Development and correction of your technique
- Anatomy, alignment and analysis of movement
- Error-finding and adjustment techniques
- Improvisation and movement in the ronda
- Communication in both roles
- Development of a repertoire of exercises

2. Examples (steps)
- Analysis and variation of a few classical movements for the social dance floor
- Construction of new moves out of the basic elements

3. Pedagogy/Didactics
- Development or respectively evaluation of teaching principles and priorities
- Definition of teacher-students relation
- Methods and learning channels
- Teaching aids
- Preparation of single teaching units
- Preparation of an entire series of classes (e.g. a beginners course)

4. Music and musical pedagogy
- Classification of all important musical knowledge (TMV: beat, rhythm, melodic rhythm, dynamics, phrasing, composition)
- Presentation of the most important orchestras of the golden era and deep analysis of select Tangos
- Methods and teaching aids
- Development of a musical repertoire for classes
- Fundamentals of dj-ing

5. Tango in the social and historical context
- Personal establishment in the context of „Buenos Aires & Europe“, also concerning the „codigos“
- Relation in the couple and role allocation
- Guidance for research, recommendations for literature
- Building a Tango community and dealing with specific issues

6. Management
- Building a client data base, compendiums and class materials
- Data protection
- Financial planning and pricing
- Class management
- Organisation of events and milongas
- Publicity

C Organisation & Price

The duration of the seminar is 126 hours. It includes classes, practice and supervised individual work. The seminar is divided into 3 blocks of 6 days each plus 24 hours of online seminars covering much of the theoretical content in the sections 3 and 5.
The online classes will take place in between the live-modules. There will also be homework assignments and supervision per mail and other channels.

Prices:
The 126-hour seminar costs 2640€. We ask you to pay in three installments of 880€ that are due 6 weeks before each live module. You may also pay all modules in advance. In this case, your fee is reduced to 2400€ – you save 240€.
The fee includes drinks and snacks during the day. We will organise a dinner (not included in tuition fee) as well as a Milonga per live module.

Booking and cancellation policy:
With your booking you engage to take part in the entire seminar of 126 hours divided into 3 live modules of 6 days each and 24 hours of online classes.
We ask you to pay an advance of 340€ to secure your place. There is no cancellation of single modules, as we ask every participant to partake in all modules to "earn" the certificate.

- You may cancel the seminar up to 2 months in advance and will be refunded any fees already payed except the 340€ advance. You will also be refunded the advance, if we find a replacement for you.
- Cancellation up to 4 weeks in advance: Cancellation fee of 20% of the seminar price, if we do not find a replacement for you. 340€ , if we find a replacement.
- Cancellation up to 1 week before the start of the seminar: Cancellation fee of 50% of seminar price, if we do not find a replacement for you. 340€ , if we find a replacement for you.
- Later Cancellation: In this case, payment for the entire seminar is due.

Location:
The seminar will take place in the tkRaum (formerly Acting and Arts) in Saarbrücken, Germany.

On-Site Dates 2027/28:
July 13–17, 2027 / October 5–10, 2027 / February 15–20, 2028 (34 hours per module)
The online classes will be scheduled together with the group participants.

Participants:
We need a minimum of 8 participants to confirm the TTT.
The maximum number of participants is 20.
Although it makes sense to book with a training partner, you are not required to do so.
Language of communication will be English unless all participants happen to speak German. Interaction of all the participants will be a crucial part of the training. We encourage discussion and feedback during the seminar and beyond it. Further seminars and congresses for those who have have completed the TTT are organised on a regular basis.

Contact us:
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