

Tango-Teacher-Training 2018

A Principles

Our philosophy

We teach social argentine Tango that is in a constant process of development and can be perceived as an international phenomenon. Our aim is to promote the quality of embrace, communication, musicality and social encounter. We ask our teacher-students to share this philosophy. Those who just want to learn more complex moves or choreographies might rather go someplace else.

Pre-requisites for participation:

- The knowledge of our basic technique of communication. (If you have not yet studied with us, we'd ask you to participate in some basic workshops before the start of the seminar or to work through Caminar Abrazados - our comprehensive Book+DVD - in order to prepare for the seminar. You can buy it here: www.caminarabrazados.com)
- The motivation to use and teach this basic technique. In case that you don't agree with a specific detail of our technique, we will ask you to develop an alternative concept of equal value to explain your ideas during the course of the teacher training. We will assist you in doing so.
- The will to enhance and develop your own technical and musical skills. We are sure, that all of you are excellent dancers, but as teachers we must strive to reduce our bugs. ;-)
- The possibility to practice the seminar's content with your own students. This may be in a practica, a regular class or in workshops.

B Content of the 100-hour seminar (Modules 1-4)

The content will be organised in form of a seminar consisting of 4 modules with 25 hours each. The different subjects are arranged in a logical order over the course of the seminar and are linked to one another.

The following listing can only approximate the definite content and its duration. It may be varied according to the needs of the group. It shows - however - our general focus of work.

1. Basic technique - ca. 30 hours
2. Pedagogy & didactics - ca. 22h
3. Music & musical pedagogy - ca. 30h
4. Examples of application - ca. 8h
5. Tango in the social and historical context - ca. 6h
6. Management - ca. 4h

1. Basic technique

- Systematic repetition of the complete basics
- Development and correction of your technique
- Anatomy, alignment and analysis of movement
- Error-finding and adjustment techniques
- Improvisation with the basic elements
- Communication in both roles
- Development of a repertoire of exercises

2. Pedagogy/Didactics

- Development or respectively evaluation of teaching principles and priorities
- Definition of teacher-students relation
- Methods and learning channels
- Teaching aids
- Preparation of single teaching units
- Preparation of an entire series of classes (e.g. a beginners course)

3. Music and musical pedagogy

- Repetition and classification of basic musical knowledge (TMV)
- Analysis of select orchestra styles and Tangos
- Methods and teaching aids
- Development or of a musical repertoire for classes
- Fundamentals of DJing

4. Examples of application

- Analysis and variation of some known movements for the social dance floor
- Construction of new moves out of the basic elements

5. Tango in the social and historical context

- Personal establishment in the context of „Buenos Aires & Europe“, also concerning the traditional set of „codigos“
- Relation in the couple and role allocation
- Guidance for historical research, recommendations for literature
- Building a Tango community and dealing with specific problems

6. Management

- Building and feeding of a data base, compendiums and class materials
- Financial planning and pricing
- Class management
- Publicity

C The Optional Module 5

For the very first time, we offer an additional 25-hours module. It will be open for participants of all former TTT groups, therefore the number of participants may be bigger than in the regular seminar.

Module 5 will cover the following content:

- Technique and musicality of asynchronous movements
- More repertoire for small spaces
- Organisation of Tango events
- More games and teaching aids
- Discussion of alternative communication concepts
- and more...

C Organisation & Price

The duration of the regular seminar is 100 hours. It includes classes, practice and supervised individual work. The seminar is divided into 4 blocks of 4 days each. The optional module 5 has 25 hours and is organised in the same manner as modules 1-4.

Thursday will be a full teaching day, but Sunday will contain less hours of class and therefore allow (theoretically) for a journey back home.

In between the modules, there will be homework assignments as well as supervision per mail.

Dates in 2018:

March, 8-11 / May, 24-27 / July 19-22 / October, 4-7 / Module 5: December, 13-16 (optional)

Prices:

The 100-hour seminar costs 2000€. If you pay all modules in advance, you get a reduction of 10% (200€). You can also pay each module separately. 500€ per module will be due 6 weeks before each block.

The 25-hour optional module costs 500€. If you book and pay it with the 100-hour seminar, the 10% reduction also applies to it.

The seminar-price includes drinks and snacks during the day to keep you going. We will organise a meals (not included in tuition fee) on some of the evenings, as well as a Milonga on Saturday, if the local Milonga schedule allows for it. There will in any case be a Gran Milonga at the end of the seminar, in which you may participate free of charge.

Booking and cancellation policy:

With your booking you engage to take part in the entire seminar of 100 hours divided into 4 blocks of 4 days each. The same applies to module 5, if you book and pay it with the 100-hour seminar.

We ask you to pay an advance of 200€ to secure your place. There is no cancellation of single modules, as we ask every participant to partake in all modules to „earn“ the certificate.

- You may cancel the seminar up to 2 months in advance and will be refunded any already paid fees except the 200€ advance. You will also be refunded the 200€, if we manage to find a replacement for you.
- Cancellation up to 4 weeks in advance: Cancellation fee of 20% of the seminar price, if we do not find a replacement for you. 200€ , if we find a replacement for you.
- Cancellation up to 1 week before the start of the seminar: Cancellation fee of 50% of seminar price, if we do not find a replacement for you (which is very unlikely on such short notice). 300€ , if we find a replacement for you.
- Later Cancellation: In this case, payment for the entire seminar is due.

Location:

The seminar will take place in the TANGOKOMBINAT studio in Saarbrücken, Germany.

Info about location, hotels, and travel: http://www.tangokombinat.de/A_Locations.htm

Participants:

The maximum number of participants will be 12 dancers. Although it makes sense to book with a training partner, you are not required to do so.

The language of communication will be English - unless ALL participants happen to speak German or French out of coincidence. Interaction of all the participants will be a crucial part of the training.

We will encourage discussion and feedback during the seminar and beyond it. Further seminars and congresses for those who have completed the TTT are organised once or twice a year.

Contact us:

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