

Prices & Conditions

A Fees

Teaching

- During Festivals *220 €/h*
 - ★Based on a minimum of 9 hours of work per weekend (Friday - Sunday). If our minimum requirement is not met, we may ask a higher price per hour.
 - ★Special reduction for 12 hours or more during a weekend (200 €/h)
- During Workshop-Weekends or Festivalitos *200 €/h*
 - ★Based on a minimum of 9 hours of work per weekend (Friday - Sunday). If our minimum requirement is not met, we may ask a higher price per hour.
 - ★Special reduction for 12 hours or more during a weekend (180 €/h)
 - ★This price is based on a group size of not more than 14 couples. It guarantees a fair distribution of the income. To guarantee an even better supervision in class, we recommend to not admit more than 12 couples.
- Longer engagements (residences, holidays...) *Asking Price*

Demos

- Engagement for demo only (no classes) *Asking Price*
- At festivalitos or festivals *250 €*
- At workshop weekends *free*

DJ Work (Melina)

- DJ during workshop-engagement *35 €/h (minimum 140€)*
- DJ independent of workshop-engagement *200 €/set (5h max.)
every additional hour 35€*
- DJ seminars *120 €/h (2 hours minimum)*
- For additional services by Melina (coaching, planning of events...) please ask for the extra price-list.

Private Classes

- 1 student *90 €/h*
- 1 couple *100 €/h*
- 2 couples (shared private) *140 €/h*
- 3 couples (shared private) *180 €/h*

Studio rental fees are paid by the organiser or student. We work as a couple. In case you want us to teach as single persons, please inquire about our single-teacher-prices.

Private classes in our home town will take place in our studio, no rental fees apply.

Definition workshop-weekend/festival/festivalito:

- A *workshop-weekend* is a special, mostly local event, offering workshops by a (visiting) teacher-couple. It usually includes a milonga with demo.
- A *festivalito* (as in *festivalito milonguero*) is a workshop-weekend with several Milongas, ideally (but not necessarily) with equal numbers of leaders and followers secured by booking in advance. There might also be classes by another teacher couple, but then, the classes per couple will be fewer. The number of participants (100-200) will not be comparable to a genuine festival. A festivalito might attract dancers from a bigger region, might even be international.
- A *festival* usually includes several teacher couples and additional programme, such as an orchestra. The number of participants - in particular in classes - will usually be bigger. A festival will usually attract an international crowd.

These definitions can only serve as general guidance, as events may vary a lot, depending on local customs. When agreeing on a price, we will usually let common sense rule, but if you decide to call a regular workshop-weekend "international festival", please be not surprised, if we ask for the festival price. ;-)

B Additional expenses & conditions

The organiser/host covers:

- Lodging (see notes below)
- Meals during stay (see notes below)
- Travelling expenses: 0,40 € per kilometre from/to Saarbrücken by car or/and flight/taxi/train costs

We declare taxes and pay for social security and insurances in Germany.

Notes concerning lodging, meal and working hours:

Please understand that we travel all year and have very little time at home. Our business trips are no holidays. We like meeting people and will participate actively in the Milongas, but we cannot interact constantly. We therefore require a minimum of privacy and comfort to recover from work. "Free time" spend with the participants or organisers does not equal time to rest". We ask therefore, that you read the following carefully:

- Lodging: We kindly ask for two single rooms with private facilities. We are willing to accept private lodging in exceptional cases, if there are appropriate rooms with private facilities en-suite in a house without animals. (Melina is highly allergic against cats, dogs, horses and the like.) Our lodgings should not be further than 10-15 minutes by car from the class/Milonga venue. If we have to spend more time travelling in between places, our time to rest gets reduced disproportionately. We *recommend* to find lodgings in walking distance to the venue, so that we do not depend on transport by the organisers. This makes it so much easier for everyone.
- Meals: It is not easy to stay in a good shape, if you travel constantly. We therefore try to eat healthy and prefer a lean and wholesome cuisine: salads, vegetables, fruits, lean meat, wholemeal products and in general not a lot carbohydrates. We require a meal before and one after classes. Furthermore, we need some snacks (like apples, bananas, energy bars, chocolate, still

water, Diet Coke, dried fruits) at the hotel and at the class venue to keep going.

- Working hours: We prefer to teach all workshops in a row without lengthy pauses in between classes. 1/4 of an hour is sufficient, more than 1/2 hour will drop our energy level. The ideal case are classes during the afternoon, that allow us to sleep sufficiently and have a short rest at our lodgings before the Milonga. We know, that sometimes the format of an event requires another kind of organisation, including common meals or pauses. We will of course accept that. But please inform us, if your format does not meet our preferences.

C Cancellation of engagements

Both the organiser and the teachers have the right to cancel the engagement until the 90th day before the planned date. No cancellation fees apply in this case, but expenses (if already generated) have to be reimbursed in any case.

Cancellation fees apply, if the organiser cancels the event:

- Less than 90 days before the engagement: 20% of the salary agreed upon
- Less than 60 days before the engagement: 30% of the salary agreed upon
- Less than 30 days before the engagement: 40% of the salary agreed upon
- During the last week before the engagement: 50% of the salary agreed upon

No cancellation fees apply for the organiser, if he/she:

- arranges an engagement with another organiser for the same weekend.
- arranges an own substitute weekend, that takes places not more than 3 month later.

We reserve the right to cancel on short-term (less than 90 days before engagement) due to grave illness or another severe reason. In case that only one of the us is ill or cannot come, we offer that the "remaining" partner come with another professional teacher who has graduated from our Tango-Teacher-Training. This has never occurred since 2001, but we have to be prepared legally for such a situation of emergency.

D Contact & company

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