



## Melina Sedó and Detlef Engel

in

**Philadelphia: February, 16 - 18, 2018**

*Melina Sedó & Detlef Engel are amongst the most influential teachers of close-embrace Argentine Tango in Europe and were enthusiastically received in Philadelphia in 2007 and 2008. 10 years later they are back for one single stay, having elaborated their teaching methods, published a comprehensive book + DVD and developed a tango-teacher-training that is followed by dancers from all over Europe and the USA.*

*This will be Melina & Detlef's last visit to the US for quite a while, so do not miss this opportunity! to improve the quality of your dance!*

More about them: [www.tangodesalon.de](http://www.tangodesalon.de) / [www.caminarabrazados.de](http://www.caminarabrazados.de)

Workshop on Friday, February 16 (7pm - 9pm)

### **The Elegance of the Caminar**

Elegance does not come from what you do, but how you do it. In this class, we will examine how relaxation and a harmonic exchange of information in the couple make our movements more fluid and therefore elegant. We will introduce our most important concepts of communication for walking in the parallel and crossed system and harmonise to stately, slow tangos.

This workshop for dancers of all levels will help you clean up your technique and develop a natural elegance without having to use lots of tension. This class is highly recommended to anyone who will participate in another workshop with us. For those who already know us, it will be the perfect refresher and an opportunity to tune-in with your body and partner.

Intensive Seminar on Saturday, February 17 (1pm - 6pm, including breaks)

### **Asynchronous moves**

We'll explore movements in which leader and follower walk in different speed or express different aspects of the music. These will be simple variations of the "caminar" as well as more complex or turned steps. A challenging and fun class for dancers with a solid foundation.

We recommend our workshop on Friday as a preparation.

Note: if you have visited our 1,5h class in NYC 2017 with the same title, this workshop will still be very interesting to you. In this more intensive seminar, we will apply the idea to new variations and sync our moves with two interesting tangos that ask for different forms of asynchronicity.

Intensive Seminar on Sunday, February 18 (1pm - 6pm, including breaks)

### **Behold Biagi!**

Exploring Biagi's eccentric variations of rhythm and phrasing. Biagi's Tangos are a challenge for all dancers. We will present his work in its different phases and analyse a couple of his most important Tangos in-depth.

Pre-requisite for this workshop is the knowledge of rhythmic variation and ability to change speed and step-length without effort. An exciting class for intermediate and advanced dancers.

### **Private Classes**

There will be a few slots for private classes either for single persons or couples. Please ask for times and book in advance.

Prices: 100\$ for a single student / 120\$ for a couple (+ half of the studio rent if applicable, not more than 10\$)

### **Milonga with DJ Melina Sedó**

Milonga with the best traditional music in tandas and with cortinas. Melina has been DJing internationally since 2004 and is striving for a harmonious flow of lyrical and rhythmical music, spiced up by a few more dramatic tandas. More about her:

[www.melinasedo.com](http://www.melinasedo.com)

Saturday, 9pm - 1am

Price: 13\$, 10\$ FT students

### **Informations**

There will be a maximum number of participants in all classes: 13 leaders + 13 followers. We therefore ask you to register and pay in advance.

Prices: Friday workshop 40\$, Saturday + Sunday seminars each 80\$, 180\$ for all classes!

Registration: Barbara Kountouzi, [embracephiladelphia@gmail.com](mailto:embracephiladelphia@gmail.com) or 215-667-4666

Location of workshops + milonga: University City Arts League 4226 Spruce St Philadelphia, PA 19104